

## **PREVENTION PLAN: artists**

### **Cultuurhuis de Warande**

**All measures underneath will be applied from 1 July 2020 onwards.**

All measures underneath will be applied particularly on stage for professional artists in the area of ballet, dance, circus, theatre, word and other movement-related arts. These are exceptions to make the artistic work possible. That's why they have to be followed with extra caution to keep things safe. These measures are the same for creation, rehearsal and performance.

Preferably we have to think as much as possible about making the programming corona-proof. Of course it is impossible to just like that adapt an existing repertoire, or drop it. These measures to a certain extent make it possible to play existing performances and support creative freedom. It can however not give reason to develop or play mass-productions.

## STATEMENT OF HONOUR

Everyone who wants to work along on stage in a creation, rehearsal or performance signs a statement of honour in which the following statements are recorded:

- He or she will include his or her fellow-artists with whom close contact is necessary in the bubble en will therefore refrain from other close contacts beyond this bubble.
- He or she will comply strictly all measures imposed by the government concerning the circulation of the COVID-19 virus (also in the private circle).
- He or she has shown no signs of symptoms of COVID-19 in the last two weeks (cough, fever, sore throat, loss of sense of taste, breathing-problems).
- He or she will report immediately to the person wo is responsible fort he production when he/she, after signing this statement, shows one (or more) symptoms of COVID-19.
- He or she has taken note of the COVID-19 measures attached tot his statement, acknowledges explicitey the importance of complying with each oty these rules to reduce the risk of the spread of COVID-19 during the production and guarantees that he/she will follow them at all times.

Name:

Company:

Date:

## IN GENERAL

- The compilation of the group of artists for rehearsals, creations and performances is one of a **bubble-approach** in which we start from a minimal extension in the family bubble according with the existing measures.
- There is a daily logging of temperature measurement with all the members of the bubble.

## DISTANCE RULE

- All members respect the **1,5 meter distance** rule with one another. On stage the distance between artists and crew becomes two meters, taking into account movements and f.i. stretched arms. On stage the basic distance-rule for artists among themselves is 1,5 meters. In scenes in which this is impossible, the line concerning the distance-rule can be crossed. The co-player will be included in the personal bubble.
- The rule of admittance of closer contacts in the extended personal bubble outside the familymembers has to be followed. The artists therefore engage themselves to have no or little contacts outside of this extended bubble, so the work stays safe.
- Artists while working apply de distance rule of 1,5 meters, except with artists of their creation-bubble. Artists keep distance from other employees and colleagues outside of their bubble.
- In the dressingrooms the distance rule of 1,5 meters is respected, except for artists in one creation-bubble.
- During rehearsals and resting-moments artists wear a facemask when the distance rule of 1,5 m. can not be respected, in order to reduce the amount of unprotected close contacts.
- Production employees will make a planning for each artist to make sure that the bubbles are clear and the number of contacts is limited.
- During a performance artists have to make sure to stay 2 m. away from the audience.